

"EXCELLENT MOVIE!"

-Lyons & Bailes, REEL TALK

"REMARKABLE...
SUPERB PERFORMANCES."

-THE HOLLYWOOD REPORTER

"DEFINITELY SEE IT!"

-FOX NEWS



HOLLY

OUT OF THE MARCH, HE TRIED TO SAVE ONE.

© 2002 Twentieth Century Fox Film Corporation. All rights reserved. Fox and the Fox logo are registered trademarks of Twentieth Century Fox Film Corporation. TM & ® used by permission of Twentieth Century Fox Film Corporation.

PRIORITY FILMS PRESENTS IN ASSOCIATION WITH MAX ENTERTAINMENT
AND VOX ENTERTAINMENT AND AUTUMN ENTERTAINMENT PARTNERS

HOLLY

A Film by GUY MOSHE

Starring
RON LIVINGSTON
VIRGINIE LEDOYEN
with CHRIS PENN
and UDO KIER
and introducing THUY NGUYEN

In English, Khmer and Vietnamese, with English subtitles
113 minutes - Stereo - Color - Rated R

www.priorityfilms.com

PRIORITY FILMS PRESENTS IN ASSOCIATION WITH MAX ENTERTAINMENT
AND VOX ENTERTAINMENT AND AUTUMN ENTERTAINMENT PARTNERS
RON LIVINGSTON VIRGINIE LEDOYEN WITH CHRIS PENN AND UDO KIER AND INTRODUCING
THUY NGUYEN
"HOLLY"

A FILM BY GUY MOSHE ORIGINAL MUSIC TON-THAT THIET
EDITOR ISABELLA MONTEIRO DE CASTRO DIRECTOR OF PHOTOGRAPHY YARON ORBACH
LEGAL BUCHALTER NEMER EXECUTIVE PRODUCERS JENNIFER KRYCHOWECKY DAVID
WIENER CHARLES FENG
EXECUTIVE PRODUCER AMIT KORT PRODUCED BY NAVA LEVIN
PRODUCERS GUY JACOBSON ADI EZRONI GUY MOSHE
SCREENPLAY BY GUY JACOBSON AND GUY MOSHE DIRECTED BY GUY MOSHE

PRIORITY FILMS

RLC

DOLBY SR

COPYRIGHT 2006 HOLLY PRODUCTIONS LLC



Pusan International
Film Festival



Amnesty International
Film Festival



60th Edinburgh
International
Film Festival



Montreal World
Film Festival



Oldenburg
Film Festival



Rio de Janeiro
International
Film Festival



Mill Valley
Film Festival



Hamptons International
Film Festival



Hawaii International
Film Festival



Sao Paolo International
Film Festival



Gothenburg
Film Festival



SYNOPSIS

Shot on location in Cambodia, including many scenes in actual brothels in the notorious red light district of Phnom Penh, HOLLY is a captivating, touching and emotional experience.

Patrick (Ron Livingston), an American card shark and dealer of stolen artifacts, has been 'comfortably numb' in Cambodia for years, when he encounters Holly (Thuy Nguyen), a 12-year-old Vietnamese girl, in the K11 red light village. The girl has been sold by her impoverished family and smuggled across the border to work as a prostitute.

Holly's virginity makes her a lucrative prize, and when she is sold to a child trafficker, Patrick embarks on a frantic search through both the beautiful and sordid faces of the country in an attempt to bring her to safety.

Harsh, yet poetic, this feature forms part of the 'K-11' Project, dedicated to raising awareness of the epidemic of child trafficking and the sex slavery trade through several film projects. The film's producers endured substantial hardships in order to be able to shoot in Cambodia and have also founded the RedLight Children Campaign, which is a worldwide grassroots initiative generating conscious concern and inspiring immediate action against child exploitation.

ABOUT THE PRODUCTION

HOLLY was shot entirely on location in Cambodia, many scenes in actual brothels, most notably in the village of Svay Pak (Phnom Penh's red light district).

The infamous Svay Pak, otherwise known as K11 (for being 11 kilometers from Phnom Penh), was for years the premiere destination of child molesters and sex tourists coming to Cambodia. Both foreigners and locals would come by the thousands to prey on children, some as young as five years old, for a price as low as five U.S. dollars.

This village was fully operative up until 2004, prior to the commencement of principal photography, when it was finally closed down due to international pressure (the girls themselves were simply trafficked to a different area). Both the cast and crew worked under heavy guard to capture the harrowing images of this infamous meat market (still owned by the Vietnamese mafia). The film also features the town of Batambang and a true "tour" of all the shadiest brothels in it, and the actual AFESIP NGO shelter, the region's leading organization fighting against the trafficking of women and children. The shooting style is at once choreographed and documentary-style, both in stock choice and its hand held camera approach, attempting to simultaneously convey both immediacy and poetic commentary.

Joining the star-studded international cast were many non-actor locals. The real languages were kept for authenticity; the film is in Vietnamese, Khmer, and English.

PRODUCERS' NOTES

GUY JACOBSON:

In 2002, while travelling on a sabbatical, I encountered a group of 5 to 7 year old girls in Phnom Penh, Cambodia, who aggressively tried to solicit me for prostitution. One of the girls, about 6 years old, said "I yum yum very good. I no money today. Mama San boxing me (the madam of the brothel will beat me up)." I gave them some money and walked away, but decided to do something about it.

As I started to research this subject, I was horrified to realize that around 2 million children (some younger than a year old) are kidnapped and sold into prostitution and sexually abused world wide each year. I heard about underage prostitution before but I never realized the proportions of the problem. I vowed to do everything in my power to raise global awareness and action about this crucial social problem.

The product of this decision was to create a combination of a three-film project and an international grassroots movement to decrease child prostitution, sexual exploitation and child trafficking. I have spent most of the last 6 years trying to make it happen.

HOLLY is the spearhead of the whole campaign and I can only hope that it will put this issue on everybody's agenda.

ADI EZRONI:

When I met Guy in 2004, I was an Israeli actress on vacation in New York. Our meeting and the decision to produce this project changed my life.

Producing this project has been an uphill battle, and sometimes seemed more like a war. When we arrived in Cambodia, Interpol cautioned us about threats to our lives. We were a group of international filmmakers who had decided to expose an explosive subject matter in a corrupt country. Everything that could go wrong, did - the Cambodian, Vietnamese and Chinese mafia were after us, our equipment was held up in the borders and we were extorted to get it back, We had over forty bodyguards with AK-47s guarding us and the set, we had to hide our film, we got stuck in remote rivers, and finally, after the production team had left, I (Adi) was denied exit out of the country, and basically held hostage for two weeks.

The film, HOLLY, was shot on real locations in which the story takes place. The village in the beginning of the film was an active paedophile haven up to a couple of months prior to the shoot. The brothel rooms are the real brothel rooms and the cafe was used to hosting very different types of clients. It was important for us to be in the real places; it gives this certain energy that is communicated in the film. It was quite a unique set to be on.

HOLLY is such a powerful and unique film. We are proud of it. It was an incredible privilege to work with such a talented group of filmmakers and cast. It is an incredible privilege to create something you feel may make a change. The film (as part of this project) has already led to some change in Cambodia as well other places around the world. Brothels have been closed, children were saved, and traffickers, pimps and clients are in jail.

We encourage the audience to log on to www.RedLightChildren.org and pressure decision makers, governments and global organizations to focus on reducing the demand for child prostitution, through legislature, sanctions and better enforcement of new and existing laws and allocation of appropriate resources to mirror the size of the problem.

CAST BIOGRAPHIES

RON LIVINGSTON – Patrick



A consummate actor with an effortless ability to transition between both comedy and drama, the talented and versatile Ron Livingston recently starred Off Broadway in the Neil LaBute play *In a Dark, Dark House*. Next up for Livingston is the independent film *MUSIC WITHIN* in which he stars opposite Michael Sheen and Melissa George. This MGM film will be released this fall and won the audience awards at the AFI Dallas Film Festival.

Recent films include *PRETTY PERSUASION* for Samuel Goldwyn starring Evan Rachel Wood and James Woods; the Paramount Classics film *WINTER SOLSTICE* starring Anthony LaPaglia and Allison Janney; and *RELATIVE STRANGERS* opposite Danny DeVito, Kathy Bates and Neve Campbell.

In 2003, Livingston co-starred in *THE COOLER* which premiered at the Sundance Film Festival and opened the Los Angeles Film Festival that same year. The critically acclaimed film from LionsGate also starred William H. Macy, Maria Bello, and Alec Baldwin.

On television, Livingston most recently starred in the Fox series "Standoff," and the TNT limited series "Nightmares and Dreamscapes" which is based on a book of short stories by Stephen King. Additional credits include an episode of the critically acclaimed series "House M.D." and as Jack Berger, Livingston had a memorable guest star turn on the ever popular HBO series "Sex and the City" opposite Sarah Jessica Parker.

In 2001 Livingston starred as Captain Lewis Nixon in HBO's "Band of Brothers," for which he was nominated for a Golden Globe in the Best Supporting Actor category. The critically acclaimed series won the Emmy and Golden Globe for best mini-series that year. That fall, Livingston also appeared on the Emmy-winning drama "The Practice" as the hot shot Assistant District Attorney Alan Lowe. In 2002, Livingston starred opposite Vanessa Redgrave, Ray Liotta, and Catherine McCormack in the MGM film *A RUMOR OF ANGELS*.

Livingston may be best known as the star of the cult hit *OFFICE SPACE*. Directed by Mike Judge and starring opposite Jennifer Aniston, the film has gone on to become one of the industry's best-selling film/DVD rentals of all time. In the film, he played a disgruntled young office worker caught up in the corporate rat race.

Livingston's other film credits include: *ADAPTATION* for director Spike Jonze opposite Nicolas Cage, Meryl Streep, and Chris Cooper; *SWINGERS*, opposite Jon Favreau and Vince Vaughn; *INK*; *TWO NINAS*; *LITTLE BLACK BOOK* opposite Brittany Murphy; and the critically acclaimed independent film *THE LOW LIFE*.

Raised in Iowa, Livingston attended Yale University, where he earned his B.A. in Theatre Studies and English Literature. During his term at Yale, he performed in the Williamstown Theatre Festival. Soon after graduating, Livingston moved to Chicago where he landed roles in a number of theatre productions, including shows at the Goodman Theatre. He currently resides in Los Angeles.

VIRGINIE LEDOYEN – Marie



Virginie was born in Aubervilliers, France, near Paris. At the age of 2, she was already shooting advertisements for television. At 9, she started going to the École des Enfants du Spectacle, and, while still a child, made her film [debut](#) in *LES EXPLOITS D'UN JEUNE DON JUAN* (1987). She was nominated for the César (the French equivalent of an Oscar) for

most promising actress in 1993, 1994 and 1995. Her international breakthrough was in 1999, when she became ambassador for the cosmetics company L'Oréal; this led to her casting in Danny Boyle's [THE BEACH](#) with [Leonardo DiCaprio](#). Her subsequent films include Francois Ozon's 8 FEMMES (8 Women), Jean-Paul Rappeneau's BON VOYAGE, and Francis Veber's LA DOUBLURE (The Valet).

UDO KIER – Klaus



Born in Cologne, Germany during World War II, Udo Kier is best-known for his many offbeat, eccentric roles and his participation in numerous horror films. His first "hit" film was HEXEN BIS AUFS BLUT GEQUALT (Mark of the Devil). On an airplane trip, Kier met director [Paul Morrissey](#), who offered him the lead role in the 3-D FLESH FOR FRANKENSTEIN. It was this film, along with BLOOD FOR DRACULA, that made Udo a cult figure. In the 1990s his visibility increased in America with his breakthrough role in Gus Van Sant's [MY OWN PRIVATE IDAHO](#). Udo went on to be cast as [Pamela Anderson](#)'s sidekick in [BARB WIRE](#) and co-starred with Jim Carrey in ACE VENTURA: PET DETECTIVE. Some of his more than 150 film credits include SUSPIRIA, LILI MARLEEN, FOR LOVE OR MONEY, BREAKING THE WAVES, THE ADVENTURES OF PINOCCHIO, BLADE, ARMAGEDDON, and SHADOW OF THE VAMPIRE. Over his 40-year career Udo has worked with several brilliant directors: Rainer Werner Fassbinder, Wim Wenders, [Dario Argento](#), [Gus Van Sant](#), and Werner Herzog. He continues to work often with [Lars von Trier](#), appearing in DOGVILLE and MANDERLAY. Kier's diverse acting career ranges from art house films (ZENTROPA) to gore fests (GERMAN CHAINSAW MASSACRE) to television commercials. He says he loves horror films and wants to do more of them, most recently appearing in Rob Zombie's HALLOWEEN. Currently Udo lives in California, but spends much of his time working in Europe.

CHRIS PENN – Freddie



Chris Penn made his acting debut at the age of sixteen in [Francis Ford Coppola](#)'s acclaimed 1983 film RUMBLE FISH. His successful acting career included roles in over fifty films, a network television series and numerous guest-starring roles for television. In the 1980s, Chris co-starred with Kevin Bacon in the musical FOOTLOOSE and with actor-director [Clint Eastwood](#) in the Western, PALE RIDER. He also starred opposite [Tom Cruise](#) in the high school football film ALL THE RIGHT NOISES. Chris starred alongside brother [Sean Penn](#) as well as their mother Eileen Ryan in the film AT CLOSE RANGE. His film career catapulted in the 1990s when he starred in [Quentin Tarantino](#)'s cult classics RESERVOIR DOGS and TRUE ROMANCE. His starring role in [Abel Ferrara](#)'s THE FUNERAL earned him the award for Best Supporting Actor at the 1996 Venice Film Festival. Chris made appearances in several more films including [Robert Altman](#)'s SHORT CUTS, [Lee Tamahori](#)'s MULHOLLAND FALLS, and [Brett Ratner](#)'s RUSH HOUR and AFTER THE SUNSET. HOLLY was one of Penn's final performances. The actor passed away in his [Santa Monica](#) condominium on [January 24, 2006](#) at the age of 40.

THUY NGUYEN – Holly



Thuy was born in Vietnam and moved to the Los Angeles area in 2003 where she was discovered at an open call for HOLLY. Only 14 during production, this is her second film. She previously appeared in Ham Tran's JOURNEY FROM THE FALL and is currently shooting a feature film in Vietnam. She currently lives and attends high school in Orange County.

CREW BIOGRAPHIES

Guy Moshe (Director/Producer/Writer)

An up and coming writer-director who has established himself as a fresh new face in Hollywood, Moshe has written for Bergman Lustig Productions, Millennium Films and others. His short films were featured at several international film festivals. HOLLY marks his feature directorial debut. He is currently working on a samurai action film titled BUNRAKU.

Guy Jacobson (Story By/Writer/Producer)

Jacobson is a successful New York attorney and investment banker and the founder of Priority Films. Over the past 20 years he has produced television programs, written and published books and numerous newspaper and magazine articles. HOLLY is his seventh screenplay. Three of Mr. Jacobson's screenplays were co-written with two-time Academy Award Nominee Julian Chagrin.

Adi Ezroni (Producer)

V.P. of Creative and Business Development at Priority Films, Ezroni has been producing television and film in the U.S. and abroad for the past 10 years. Among her projects are SESSION directed by 5-time Israeli Academy Award Nominated Director Haim Bouzaglo, the feature length documentary THE VIRGIN HARVEST by award winning director Charles Kiselyak, and THE K11 JOURNEY (to be released in 2007). RACHEL, written by Academy Award nominated screenwriter Anna Thomas (FRIDA), is in development. She holds a B.A. in Psychology and Political Science from Tel Aviv University and is also an award-winning actress.

Amit Kort (Executive Producer)

An entrepreneur and real estate developer, Kort has been focusing on different projects in New York City for the past 10 years.

PRIORITY FILMS, LLC

Priority Films is a cutting edge 'micro studio' for low budget, high quality, commercial films. Priority Films maximizes the value of its films by utilizing years of experience in business and entertainment, an innovative marketing platform, and an extensive grassroots outreach.

CAST

HOLLY	THUY NGUYEN
PATRICK	RON LIVINGSTONE
MARIE	VIRGINIE LEDOYEN
KLAUS	UDO KIER
FREDDIE	CHRIS PENN
OHN	TEERAWAT MULVILAI
VIBAL	CHAIYAPORN TORPHON
BARBARA	THARINEE SONGKIATHANA
LAN	PORNPATCHAYA SUPANNARAT
MAMA SAN	MONTAKAN RANSIBRAHMANAKUL
MA TOMMY	SAHAJAK BOONTHANAKIT
TRUNGTA	KOSITCHAIMONGKOL
VIETNAMESE OFFICIAL	KOVIT WATTANAKUL
DOCTOR	HY SORIM
POLICE LIEUTENANT	KUN DARAVANN
THOM	HUN SOPHY
CAPTAIN	KEO RATHA
SHARON	OSNAT TAMIR
KIRI	KOSAL
DACIL	KEO SERIEMONY
EMMA	ADI EZRONI
POLICE OFFICER	MUDHA DANN
GIRL 1	CHHIT SOCHEATA
SUV MAN	EA SOKHAN
GAS VENDOR	KEM SEREYVUTH
CAFÉ OWNER	NET NGUYEN
PRAK	DY SETHY
TAXI DRIVER	TOOT
GIRL #1	SORN TOLA
GIRL #2	LINA
GIRL #3	SREY CHAM
SVAY PAC PATRON GOVERT	Van Den WITTENBOER

BATTAMBANG STREET CHILDREN:

RATH SALY
BAN CHEAVAY
CHHAN CHHAM
NGE SETH
CHOEURT CHHORN
YOEURM THANIN
MAO SOCHA
TOEURN KEM
SAM VA
THORN SREYMAO
CHHOOEURT CHHOEURN
VANN SEIHA
YOERUM

EXECUTIVE PRODUCER
EXECUTIVE PRODUCER
EXECUTIVE PRODUCER
EXECUTIVE PRODUCER
PRODUCER
PRODUCER
THAILAND CASTING
1ST ASSISTANT DIRECTOR
LINE PRODUCER
UNIT MANAGER
PRODUCTION MANAGER
2ND ASSISTANT DIRECTOR
2ND 2ND ASSISTANT DIRECTOR
KEY SET PA
OFFICE PA
OFFICE PA
SET PA
PRODUCTION ACCOUNTANT
ASST. ACCOUNTANT
NY PRODUCTION COORDINATOR
NY PA
NY PA
ASSOCIATE PRODUCER
ASSOCIATE PRODUCER
ASSOCIATE PRODUCER
ART DIRECTOR
ART DEP ASSISTANT
PROPERTY MASTER
ASST PROPS
SET DRESSER
SWING GANG
SWING GANG

SCRIPT SUPERVISOR
2ND UNIT DIRECTOR
1ST ASSISTANT CAMERA/2ND UNIT DP
"B" CAMERA 1ST ASST
2ND AC
CAMERA PA
STILL PHOTOGRAPHER
STILL PHOTOGRAPHER ASSISTANT
COSTUME DESIGNER
WARDROBE SUPERVISOR
SET COSTUMER
WARDROBE PA
GAFFER
BEST BOY ELECTRIC
BEST BOY ELECTRIC
BEST BOY ELECTRIC
ELECTRICIAN
ELECTRICIAN
KEY GRIP
BEST BOY GRIP
BEST BOY GRIP
GRIP
LOCATION MANAGER
LOCATION ASSISTANT
LOCATION LIAISON

CATERING
TRANSPORTATION LIASON
GENNY OP
CAMERA TRUCK DRIVER
ELEC TRUCK DRIVER
GRIP TRUCK DRIVER
DRIVERS

AMIT KORT
JENNIFER KRYCHOWECKY
DAVID WEINER
CHARLES FENG
GUY MOSHE
NAVA LEVIN
NON JUNGMEIER
JOEL NISHIMINE
ELIZABETH SLAVUTSKY
ELMER JONES
MARCO JIMENEZ
PHILIP WAGNER
LEEHE LEVIN
DANNY WHITEHEAD
EL RAS ALI
LORCAN MURPHY
HAN PIN
KATE ROYCE
NOP SOVATHA
BETSY HART
ELENA ZUCKER
VICTORIA CHALUT
JENNI TRIANGLE
DANIEL KEDEM
SUET BATTEN
KEN LARSON
KARIN YAKTER
KEREN KOHEN
SONNY CHHOUN
YIN SOEUM
CHHAN PARHAS
TOUCH PISIT

SHARON WATT
GUY JACOBSON
LUDVIC LITEE
BRETT WALTERS
NICHOLAS HUYHN
YONI KEDEM
ELKANA JACOBSON
RUTH JACOBSON
ROTEM NOYFELD
"P'AIR"—MUTITA NA SONGKLA
"P'IM"—PUNJAPORN PUERKPUN
CHIN SOMALY
MATT SCHUMAN
STEVE SIDDELL
SOMMAT SAENGINSINCHAI
SAKKARIN SRILERT
LY SOUAN NARITH
EAN KIM HUN
RON MORALES
PICHET SURASANGWAN
LOUIS LOVEGROVE
SURAT THONGWANG
JUDY CHUI
TRAVIS "TEKO" JONES
YAN SORKUM
"BOAT" SOMPOT CHIDGASORN PONGSE
SOCHUNTHY CHEA VONG DOMNANG
JACK STEPHENS
BOROM CHEA
THEH LIEN
CHEZ DIM—DIMITRI PINUAD
PISEY MEAS
SOMBUN KHAHNAK
RINWATHANA KAMNORDEPHET
LOP AKHARAKONGPIN
DEN ATTAPHUM
NGA SPRENG
KONG PHILA
LY YALL

CREW

MECHANIC
MEDIC
MEDIC
MOTORCYCLE COACH TO MR. LIVINGSTON AND MS. NGUYEN
THAI PRODUCTION SERVICES
CAMBODIAN LOCAITON SERVICES
HEAD BODY GUARDS

MR. RITH
DR. BON THORN
LY SREY VYNA MD
DANIEL KEDEM
LEGEND FILMS
CTN
MAN LUN
PENA PIANG

FRANCE POST PRODUCTION SUPERVISOR
SUPERVISING SOUND EDITOR/RE-RECORDING MIXER
FOLEY SUPERVISOR
FOLEY RECORDED AT
FOLEY MIXER
FOLEY ARTIST
CAMBODIA LOCATION SOUND EFFECTS RECORDING
DI COLORIST

PASCAL HORNUS
JOE MILNER
ERYNE PRINE
POST CREATIONS
NICK NEUTRA
CYNTHIA MERRIL, DOUG REED
RYAN KENNEDY
JULIAN FREED

U.S. LEGAL SERVICES
EPSTEIN, LEVINSOHN, BODINE, HURWITZ & WEINSTEIN, LLP
CAMBODIAN LEGAL

ALISON S. COHEN
DAVID CHINAYWA

ORIGINAL SCORE BY TON THAT TIET
MUSICIANS:

EMMANUELLE OPHELLI	FLUTE
DIDIER PATEAU	OBOE
ALAIN DAMIEN	CLARINET
PAUL RIVEAUX	BASSON
SAMUEL FAVRE	PERCUSSION
DANIEL CIAMPOLINI	PERCUSSION
NICHOLAS DAUDRICOURT	VIOLIN
CHRISTOPHE DESJARDINS	VIOLA
ERIC MARIA	CELLO

WITH PARTICIPATION OF THE "CHOEUR DE CHAMBRE LES ELEMENTS, CONDUCTOR JOEL SUHUBIETTE

ADDITIONAL MUSIC WICKEDMUSIC.TV
"EVERY EXIT AN ENTRANCE"
WRITTEN AND PREFORMED BY "THE COURIERS"
PUBLISHED BY WICKEDMUSIC.TV

MR. KIER'S WARDROBE PROVIDED BY HUGO BOSS BEHIND THE SCENES
DP DANIEL KEDEM
SOUND DVIR ACKERMAN
ADDITIONAL SOUND RECORDINGS ODED RAZ

KEY MAKE UP JUDY LOVELL
MAKE UP WATANA GARUM
KEY HAIR TANAPORN ARANYAPUTI
BOOM OPERATOR KEN STRAIN
2ND BOOM DVIR ACKERMAN
SET TEACHER ANN ACKERMAN
CASTING ASSISTANTS "AYE" CHAUYI JANRAK ONGTONG